

Displacements

“The relation with the landscape is always an affectivity in play before being seen by the beholder. Every location manifests a leaflet of different feelings according the individuals who come close to it and the mood of the moment. Every space is empowered by multiple revelations, this is why no exploration ever wears out.”

David le Breton

This work takes form in the context of a walking project. Since 2011, I take on the road every summer for a period of 4 to 5 weeks. I leave my Zurich apartment, with my rucksack, only with the bare necessities, and start walking. On 10 July 2017, I began my seventh walking journey in the direction of Budapest. 28 days of walking during which I hiked for about 50 kilometers a day. Nothing was planned in advance, no specific route, no stopovers. Open. The body immersed within the locations I went through, the senses answering to surprises and the wonders of the ways. „an availability to give oneself to improvisations according to the events of the route”¹ During this trip, crossing hilly landscapes, slightly rolling ones, sometimes flat, walking long distances alongside lakes and rivers, I fell in love with the sky.

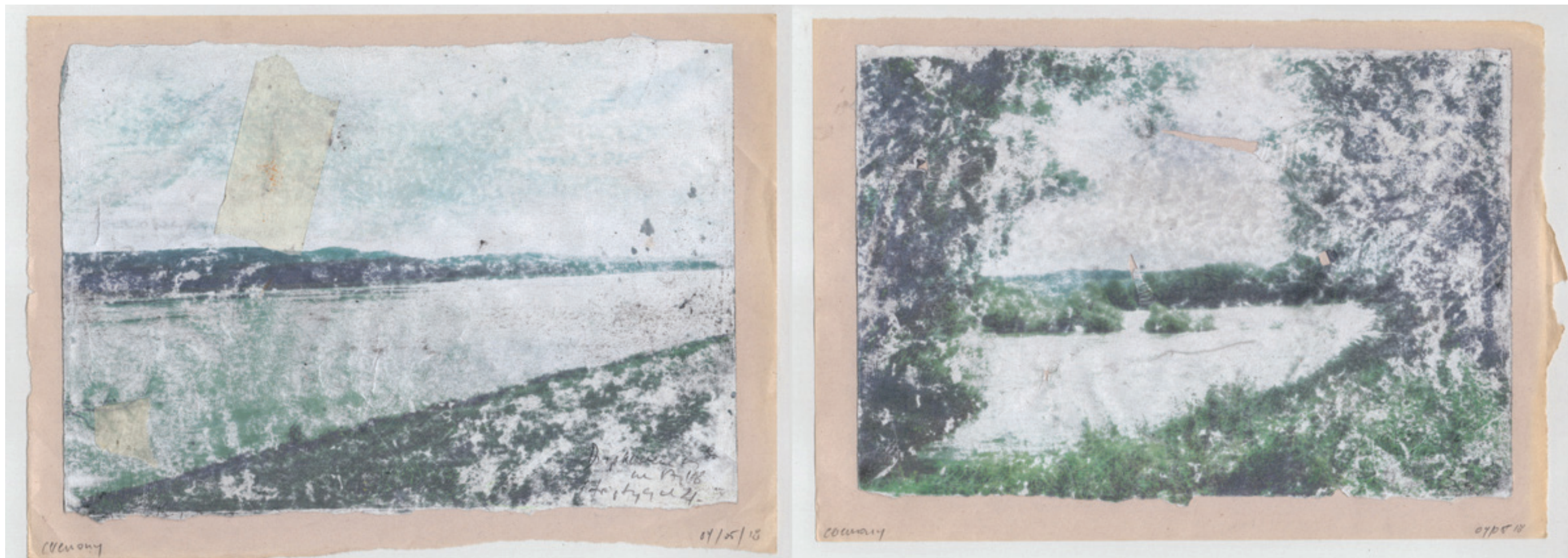
Once I came back from my journey, I started sorting out the profusion of images in order to choose mostly the ones depicting skies. 308 of them have been printed on drawing paper (120 gr.), on A4 to become the DISPLACEMENTS project.

Starting off from the photographs, I first did a light sketch of each on them on a A5 format with charcoal I then draw on the very photograph with a black and greasy chalk on a new A4-sized medium (monotype). In a third stage, I draw and paint directly on the original photograph by using colored chalk, white chalk and wax.

Each one of these three steps document, narrate, in their own way, the journey. The sketched pages were mounted on a large light fabric, creating a fresco-like narration of the journey. The monotypes are witnesses, memories, traces, almost worn out lines which have kept what's essential of the spaces. The paintings photographs, hung in free layout, deconstruct all chronological and systematic constraint, evoking instants and wonderments in a large fresco, in a light and sensory manner. Another body of work of the paintings photographs „Tableau: 91 Moments” assembles the color and intensity of the walked journey...

¹ David le Breton, „Marcher-éloges des chemins et de la lenteur”, Métalié

- *Displacements*
- *Monotypes*
- *Where I walk to*
- *Tableau: Moments*
- *Untitled*



Displacements selection / Mixed techniques / paper 18 x 25 cm / 2017

Monotypes



Monotypes / Mixed techniques / paper 29,5 x 42 / 2017



Monotypes / Mixed techniques / paper 29,5 x 42 / 2017

Where I walk to



Where I walk to: Paintings photographs wall-work / Mixed techniques / paper each / 16 x 26 cm

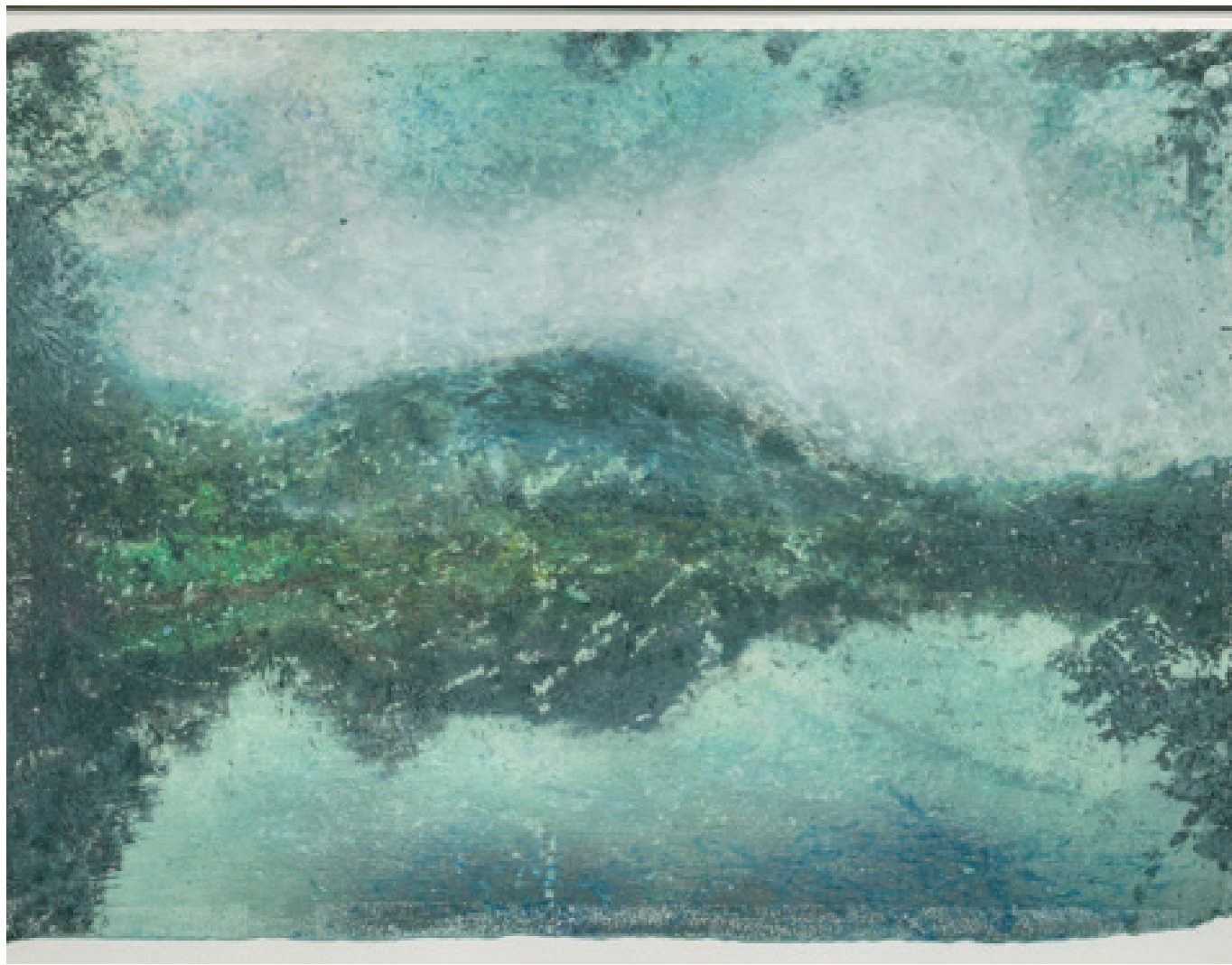
Tableau: Moments



Tableau: 91 moments / Mixed techniques / paper 133 x 138 cm / 2017 - 2018



Moments: Mixed techniques / paper / 19x26 cm / 2017 – 2018



Moments: Mixed techniques / paper / 19x26 cm / 2017 – 2018

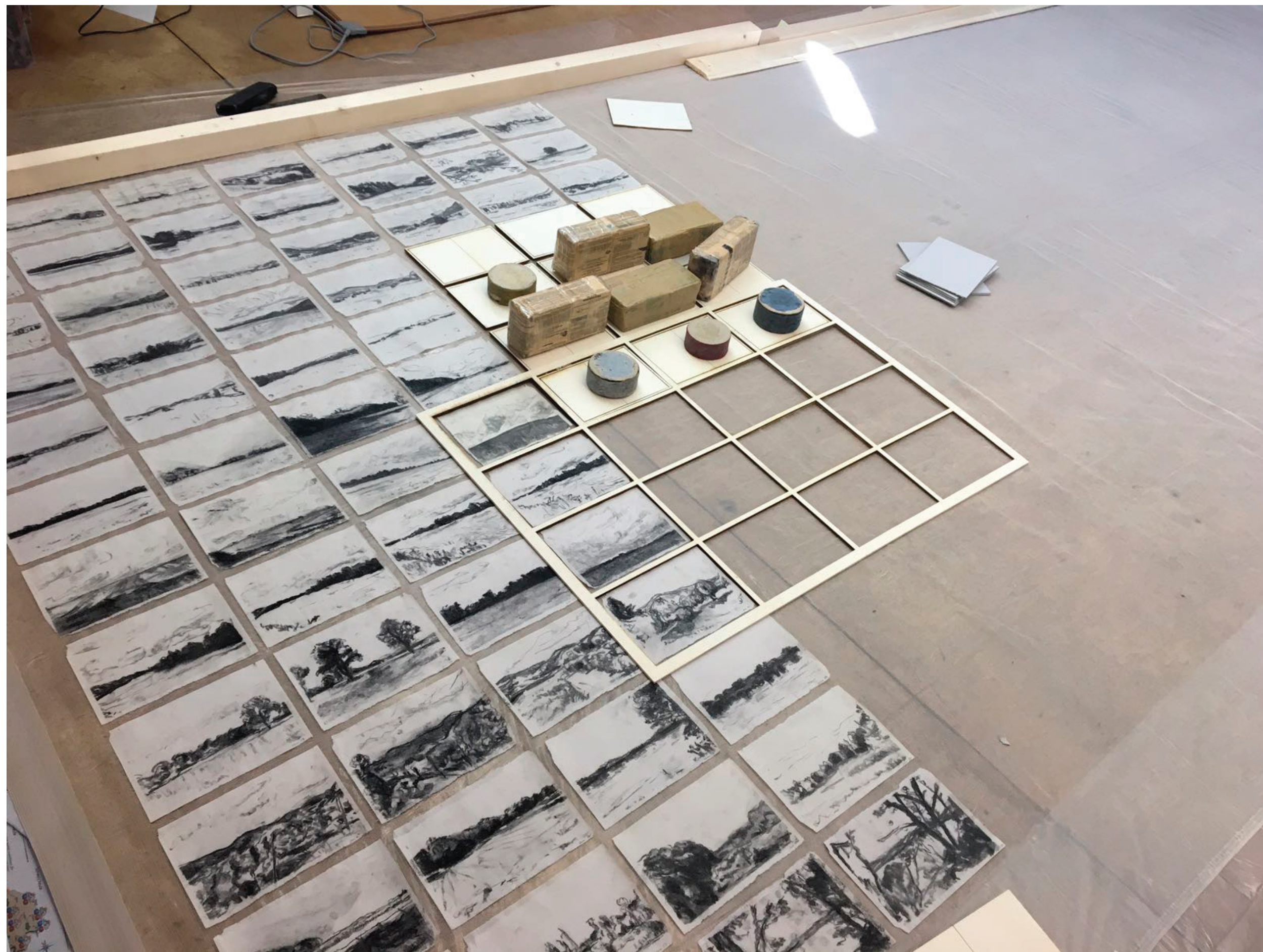
Untitled



Untitled: Charcoal on paper / fabric / 182 x 462 cm / 2017



Untitled individuals: Charcoal / paper / 14.8 x 21 cm / 2017



Untitled work-in-progress: Charcoal on paper / fabric / 182 x 462 cm / 2017



Untitled: Charcoal on paper / fabric / 182 x 462 cm / 2017

Biography

Christine Mühlberger born in Sierre, Switzerland in 1964. Art Education at the "Akademie für bildende Künste" in Munich, Germany. Further education and residencies in London, New York, Brasil, Crete (Greece), Morocco, Iceland, India, Japan. Lives and works in Zurich, Switzerland.

Selected Exhibitions

2018: Ferme Asile, Sion/ Galerie zur Schützenlaube, Visp / 2016: galleria graziosa giger, Leuk Stadt, Switzerland / 2017, 2015 and 2014: Turbinenhalle, Zurich, Switzerland / 2010: Travellers Projekt Gallery, Fukuoka, Japan / 2004: Skaftfell Cultural Center, Seydisfjöldur, Iceland / 2003: Manoir de Martigny, Martigny, Switzerland / 1996: Museu de Arte de Santa Catarina, Brasil / 1993: Forum d'Art contemporain, Sierre, Switzerland

Selected Projects and Publications

2016: "Christine Mühlberger – le Parcours d'une artiste » by Monique Farhi /
2003 : « Nomadismes », artist book / 1996 : « Espiral de Joaquina » and « Pedra da Galeta », Brasil, Land Art Projects and Videos / 1994 : « Sfinari », Crete, Site - Specific Intervention

Contact: Christine Mühlberger / <http://www.christinemuehlberger.ch> / cmuehlberger@bluewin.ch / +41 79 419 42 71